

# **STRING QUARTET**

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# STRING QUARTET

JACOB SMULLYAN

♩ = 72

Violin 1

Violin 2

Viola

Violoncello

*ff*

*fff*

♩ = 64

4

♩ = 112

*pp*

*p*

*mf*

*p*

*f*

*pppp*

*ppp*

*pp*

sul pont.

sul pont.

5:4

5:4

3

3

7 *rit.*..... ♩ = 72

pp > pppp

ord. *ff*

ord. *ff*

*ff*

pizz.

12 *molto rall.*..... ♩ = 86      ♩ = 64

*p*

*mf* *p*

*mf* *pp*

*mf* *fff*

*mf* *pp* *ff*

pizz.

arco

arco

String Quartet

15  $\text{♩} = 72$

16  $\text{♩} = 112$

*pp* *f* *pppp* *pizz.* *arco* *mp* *sfz* *fff* *pizz.* *mf* *fff* *pizz.* *pppp* *p*

19  $\text{♩} = 72$

20  $\text{♩} = 72$

21  $\text{♩} = 72$

*pizz.* *arco* *mf* *pppp* *ff* *ff* *arco* *pppp* *pizz.* *arco* *p* *ff* *mp*

String Quartet

♩ = 64  
pizz.

22

pp

pizz. pp

arco pp

f 6:7

pp

mf

pp

pizz.

pp

mf

f

27

♩ = 86

pizz.

♩ = 64

arco

ff

ff

5:3

fff

sfz

ff

3:2

arco 3

pizz.

mp

pizz.

mf

mp

f

30

arco  
pizz.  
*f*  
*p* *sfz*  
*pp* *sfz*  
arco  
*p*  
arco  
pizz.  
*mf*  
arco  
*p* *sfz*  
arco  
pizz.  
*p* *mf* *ff*

32

poco rit.

molto rit.....

$\text{♩} = 72$

arco  
pizz.  
*p* *mf* *p*  
pizz.  
*f* *mp* *p*  
arco  
pizz. arco  
*f* *mf*  
arco  
*p* *mf* *ff*

35

*fff* *ff* *p*

*ff* *p*

*ff* *p*

*3:2* *p* *mp*

39

♩ = 112

*p* *f* *ff* *p*

*f* *ff* *p*

*p* *f* *ff* arco  
pizz.

*f* *ff* *p* *p*



43

Musical score for measures 43-47. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The time signature is 3/8, which changes to 3/4 at measure 45. The key signature is one sharp (F#). The dynamics are marked *ppp* for measures 43-45 and *pppp* for measures 46-47. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and fermatas.

48

Musical score for measures 48-52. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The time signature is 3/4. The key signature is one sharp (F#). The dynamics are marked *pppp* for measures 48-50 and *p* for measure 51. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and fermatas.

54

Violin I: *pppp* > *pppp* *pppp*

Violin II: *pppp* *pppp* *pppp*

Viola: *ppp* > *pppp* *pppp*

Cello/Double Bass: *pppp* *pppp* *pppp*

poco rall.....

60  $\text{♩} = 86$  A tempo accel.....  $\text{♩} = 64$

Violin I: *p* *p* *p*

Violin II: *mf* *p* *mf* *ppp* *p*

Viola: *f* *p* *mf* *ppp* *p*

Cello/Double Bass: *mf* *p* *mf* *ppp* *f*

*poco rit.*

♩ = 56

65

Musical score for measures 65-77. The score is in 3/4 time and features four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is marked *poco rit.* and includes dynamic markings such as *ff*, *sffz*, *mp*, and *fff*. The key signature has one flat. The score shows a transition from 3/4 to 2/4 time at measure 72. The Cello/Double Bass part includes an *arco* marking.

♩ = 64

68

Musical score for measures 68-80. The score is in 3/8 time and features four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is marked *poco rit.* and includes dynamic markings such as *ff*, *pp*, *ppp*, *p*, and *mf*. The key signature has one flat. The score shows a transition from 3/8 to 3/4 time at measure 72. The Cello/Double Bass part includes a "3:2" triplet marking.

71  $\text{♩} = 112$

*pp* *pizz.* *p* *ff* *arco* *pppp* *ppp* *ppp* *ppp* *p* *pp* *p* *ff* *pp* *ppp* *ppp* *ppp* *pp*

*molto rall.*.....

74

*pppp* *p* *ppp* *ppp* *ppp* *pppp* *p*

String Quartet

♩ = 64

78

pppp

pp

mf

pppp

mp

mf

mp

mf

ppp

pp

mf

ff

pp

3:2

82

♩ = 86

mf

pizz.

arco

mf

ppp

ppp

ppp

ppp

pp

mf

pp

ppp

p

p

ppp

3

pppp

**molto accel.**.....

86

*ppp* *ppp* *mp* *p*  
*pizz.* *arco*  
*pp* *pp* *mp* *pp*  
*pp* *pizz.* *arco* *pp*  
*pp* *pp* *mp* *pp*  
*pp* *pp* *mf* *pp*

91  $\text{♩} = 86$

*mp* *p* *mf* *mf*  
*p* *mp* *mf*  
*p* *mp* *f*  
*p* *mp* *f*

95  $\text{♩} = 72$

5:4 *mp*

*mp*

*mf*

*mp*

97  $\text{♩} = 64$

*ff* *pp* *mf*

*ppp*

*ff* *pp* *mf*

*ppp*

*ppp*

*ppp*

99

*ff* *mf* *p* *pp* *ppp*

*ff* *mp* *f* *pp* *ppp*

*ff* *sfffz* *mf* *pp* *ppp*

*ff* *mp* *p* *p* *pp* *ppp*

101

$\text{♩} = 72$

*f* *p* *f* *ff* *f* *mf*

*f* *p* *ff* *mf*

*f* *p* *ff*

*f* *ff* *mp* *mf*



♩ = 56

105

5:4

*ff*

*mf*

*f*

*p*

*mf*

*ff*

16

109

*ppp* < *sfz*

*ppp* — *mf* > *ppp*

*pp*

*pp*

*ppp*

*pppp*

*ff*

*pp*

*pp*

*pp*

*ff*

*pp*

*f*

16

115  $\text{♩} = 72$

ffff *f* *p* *pp*

ffff *ff* *mf* *ff* *mp*

ffff *fff* *mp* *p* *sfz*

ffff *mf* *fff* *p* *sfz*

119

*ff* *f* *mf* *p*

*ff* *pp* *p*

*ff* *f* *mf* *mp* *pizz.*

*ff* *f* *pp* *p*

String Quartet

♩ = 64

pizz.

arco

122

Musical score for measures 122-125. The score is for a string quartet in 3/4 time with one flat. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics range from *f* to *ffff*. Articulations include *pizz.* and *arco*. A 3:2 ratio is marked in measure 125.

♩ = 72

pizz.

126

Musical score for measures 126-129. The score is for a string quartet in 3/4 time with one flat. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics range from *fff* to *pppp*. Articulations include *pizz.* and *arco*. Ratios of 5:3 and 3:2 are marked in measures 127 and 129 respectively.

129

arco  
*fff* *mf*  
*f* *pizz.* *p* *arco*  
*fff* *mf* *pppp*  
*fff* *mf*  
*fff* *mf*  
*ppp*

132

$\text{♩} = 56$

*ff* *fff*  
*pppp* *fff* *p* *ppp*  
*ppp* *ff* *fff* *mf* *pp*  
*pp* *fff* *mp* *pp* *ppp*

136

♩ = 64

Musical score for measures 136-140. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat), and the time signature is 3/4. The music features dynamic markings such as *pppp*, *mf*, *f*, and *pp*. There are also accents (^) and slurs. The tempo is marked as ♩ = 64.

poco accel.....

140

Musical score for measures 140-144. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat), and the time signature is 3/4. The music features dynamic markings such as *pp*, *ppp*, *pizz.*, *arco*, *f*, *p*, and *mf*. There are also accents (^) and slurs. A 3:2 ratio is indicated at the end of the section.

144  $\text{♩} = 72$

*mf* *p* *pp*  
*mp* *p* *pp* *ppp* *pp*  
*mf* *mp* *mf* *pp* *ppp*  
*mf* *mp* *pp* *p* *ppp*

149 rit.....  $\text{♩} = 86$  rit.....

*ppp* *ppp* *ppp* *ppp*  
*ppp* *ppp* *ppp* *ppp*  
*ppp* *pppp* *pp* *ppp*  
*ppp* *pppp* *ppp* *ppp*

152 **A tempo** ♩ = 112

ppp pppp ppp pppp

sul pont. sul pont.

5:4 5:4 3:2 3:2

155 rit..... ♩ = 64

pp pppp pppp pppp

ord. ord.

3:2 5:4 3:4

158 ♩ = 56

Violin I: *pp*, *p*, *mf*, *ppp*  
Violin II: *ppp*, *sfz*, *pp*, *mf*, *ppp*  
Viola: *pp*, *sfz*, *mf*, *ppp*  
Cello/Double Bass: *pp*, *p*, *mf*, *ppp*

161

Violin I: *pppp*  
Violin II: *pppp*  
Viola: *pppp*  
Cello/Double Bass: *pppp*